

Extension Activity Workbook (Level 1)

Essential Bass Skills Course Level 1

Extension Activity Workbook

Assignments for *Level 1* of the Gigajam Bass School

Student's name

GBS centre

Assessor's name

Mark out of 100%

Extension Activity Workbook (Level 1)

Objective

The extension activities are designed to help you deepen your understanding of the lesson material in the *Essential Bass Skills* course and to include additional material about music and playing the bass.

Use of course notes

Please refer to your *lesson notes* and the *classroom resources* when answering the questions.

How long do I have to complete each task?

Each task should take about 15 minutes.

You can complete them in class, during breaks between performing your course material, or at home as part of further study. It is your choice.

If working at school, you should complete one task every week to keep up with your coursework. If studying face-to-face then one task a day over 2 weeks is about right.

Marking and grading

Each correct answer is worth 1 mark and will go towards your *graded assessment* at the end of this part of the course. Successful completion of the workbook together with an assessment of your performance of the tune from *Lesson 10* will provide you with your **Level One in Essential Bass Skills**.

There are 9 tasks and a total of 121 questions.

Grade A	70% correct answers.
Grade B	60% correct answers.
Grade C	50% correct Answers.
Grade D	45% correct Answers.

Brian Greene

Education Director

Gigajam Interactive Music School

Extension Activity Workbook (Level 1)

TO BE COMPLETED BY THE ASSESSOR
Marks for this page

Task One

Name each of the parts of the modern electric guitar.

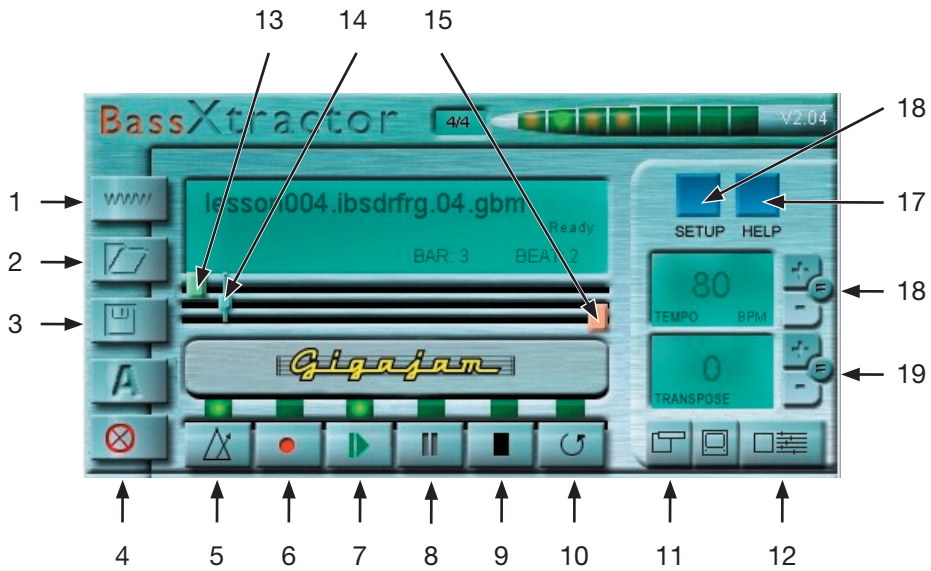


Extension Activity Workbook (Level 1)

TO BE COMPLETED BY THE ASSESSOR
Marks for this page

Task Two

Name the buttons on the BassXtractor software and briefly explain what each of them does.



1	
2	
3	
4	
5	
6	
7	
8	
9	
10	

11	
12	
13	
14	
15	
16	
17	
18	
19	

Task Three

Answer each of the following questions about *Lesson 1*.

1. How many beats are there in a bar of common time?

2. Which string is A and enables you to play an A note when played open?

3. What does an open string mean?

4. How many beats is a quarter note worth?

5. At what fret do you play the bass note of A on the 4th string?

6. At what fret do you play the bass note of G?

7. Name the four strings on the bass guitar?

8. The closest string to you (or furthest from the floor) is called the bottom string... why?

9. Name the three main parts of the modern bass guitar.

10. How many quarter notes in a bar of common time?

Extension Activity Workbook (Level 1)

TO BE COMPLETED BY THE ASSESSOR
Marks for this page

Task Four

Answer each of the following questions about *Lesson 2*.

1. How many eighth notes would you find in a bar of common time?

2. How many eighth notes are there in 4 beats?

3. If you had two quarter notes in a bar of common time, how many eighth notes could you fit in to the remainder of the bar.

4. How many eighth notes are there in a quarter note?

5. What is a plectrum?

6. A plectrum is sometimes referred to by another name. What is it?

7. Name this note and how many beats it is worth.



8. What does this sign mean when playing with a pick?



9. What does this sign mean when playing with a pick?



10. How do you count eighth notes?

Task Five

Answer each of the following questions about *Lesson 3*.

1. What string do you play the Bass note of C on?

2. What fret on is the Bass note of C played on?

3. How much of a beat is an eighth note worth?

4. What note do you play on the 3rd fret of the E string?

5. What note do you play at the 5th fret of the A string?

6. How many eighth notes are there in a quarter note?

7. What string number is the A string?

8. If you look at the musical staff does the bass note of A fall on a line or in a space?

9. What are machine heads for?

10. Write under the notes in the following two bars where each note is in the bar?



Task Six

Complete the following exercise based on *Lesson 4*.

Write underneath each of the notes in the following exercise the position of each note within the bar.

1



5



9



13



17



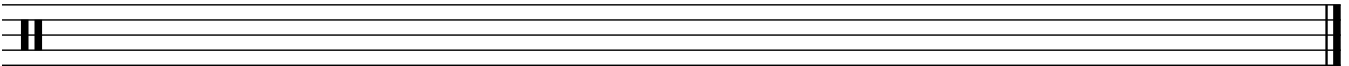
Extension Activity Workbook (Level 1)

TO BE COMPLETED BY THE ASSESSOR
Marks for this page

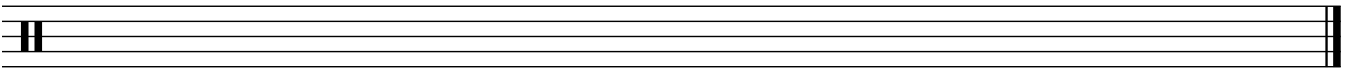
Task Seven

Complete the following tasks, based on the understanding of where we have been writing the notes of the chords on the musical staff. Write your answers on each of the staves below by drawing the note required on the correct line or space in the BASS Clef.

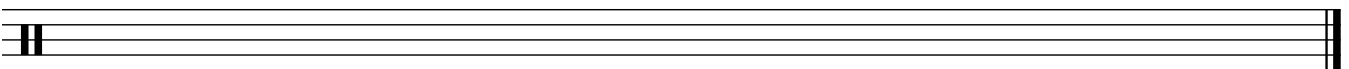
1. Write the note of A on the staff below using two half notes.



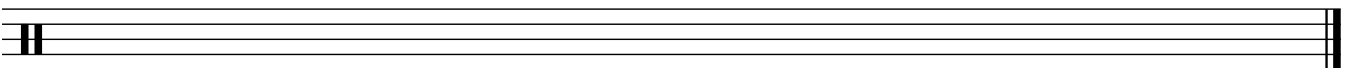
2. Write the note of G on the staff below using four quarter notes.



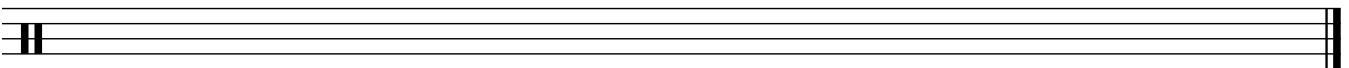
3. Write the note of C on the staff below using four quarter notes.



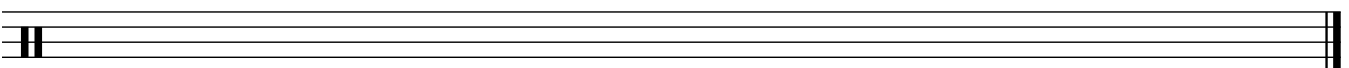
4. Write the note of D on the staff below using four quarter notes.



5. Write two quarter notes on A and two quarter notes on G.



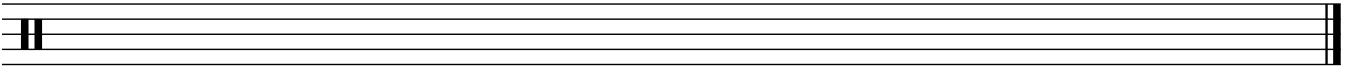
6. Write two quarter notes on C and two quarter notes on A.



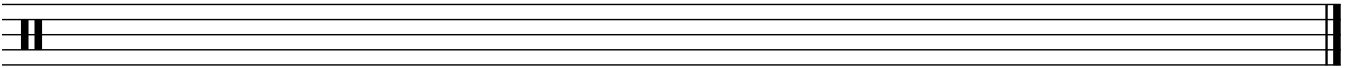
Extension Activity Workbook (Level 1)

TO BE COMPLETED BY THE ASSESSOR
Marks for this page

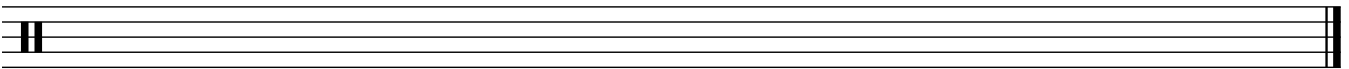
7. Write two quarter notes on C and four eighth notes on G.



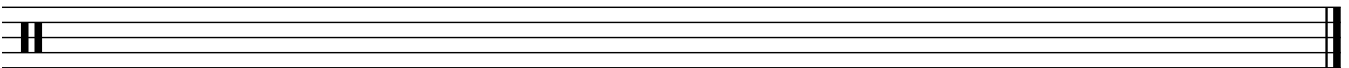
8. Write four eighth notes on A and four eighth notes on D.



9. Write three quarter notes on D and two eighth notes on A.








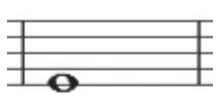

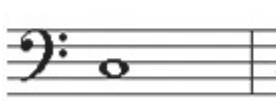
10. Write four eighth notes on D and two quarter notes on G.



Task Eight

These exercise are meant as a consolidation of your understanding of notes, their position on the staff and their values.

Name the notes and give the value of each of the following examples.

Notation	What is the note length (value)?	What is the note name (pitch)?
		
		
		
		
		
		
		
		

Extension Activity Workbook (Level 1)TO BE COMPLETED BY THE ASSESSOR
Marks for this page

Task Nine

These questions are designed to help you familiarise yourself with the notes and their position on your bass, by using your knowledge of octave and root and fifth shapes.

1. Which string do you find the octave above A on?

2. Which string do you find the octave above G on?

3. Which string do you find the octave above C on?

4. Which string do you find the octave above D on?

5. Which note is found when you play a 5th above A ?

6. Which string do you find the 5th above A on?

7. Which note is found when you play the 5th above G?

8. Which string do you find the octave below F on?

9. Describe the octave shape.

10. Describe the root and fifth shape.

Extension Activity Workbook (Level 1)TO BE COMPLETED BY THE ASSESSOR
Marks for this page

Task Ten

These questions are designed to help you familiarise yourself with the notes and their position on your bass guitar. It is crucial to understand the layout of the fretboard and these questions should help you to learn the bass guitar neck's layout.

Use your knowledge of octaves and fifths to find the notes on your bass.

1. On what strings and at which frets can you find the bass note of A?

2. On what strings and at which frets can you find the bass note of B?

3. On what strings and at which frets can you find the bass note of C?

4. On what strings and at which frets can you find the bass note of D?

5. On what string and at which fret can you find the bass note of E?

6. On what string and at which fret can you find the bass note of F?

7. On what string and at which fret can you find the bass note of G?

8. What note is found at the 5th fret on the 4th string?

9. What note is found at the 7th fret on the 3rd string?

10. What note is found at the 1st fret on the 4th String?